

# Practical Exploration of Integrating Jinggangshan Red Gene into Kindergarten Art Activities

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**Abstract:** This article takes telling the Jinggangshan Red Story as an activity introduction, taking the Jinggangshan Red Culture as the theme throughout the art activities, creating a feeling atmosphere in the red environment of kindergartens, strengthening the integration effect with corner games, and exploring the practical application of Jinggangshan Red Gene in kindergartens' art activities.

## 1. Introduction

Jinggangshan Red Gene is the epitome and precipitation of the history of Jinggangshan area, which retains the history and civilization of our party and is a high-quality educational resource. When visiting Jinggangshan, General Secretary Xi Jinping pointed out that "We should pay high tribute to the revolutionary martyrs. We will always miss them, remember them and inherit their red genes." Qiang Wei, the Secretary of the provincial Party committee, also pointed out that "Red earth breeds red genes, and the blood of Jiangxi people runs red genes." In November 2018, "Some Opinions of the Central Committee and the State Council of the Communist Party of China on Deepening the Reform and Normative Development of Preschool Education" pointed out that "Running preschool education well and achieving early childhood education is a major decision-making arrangement made by the Nineteenth National Congress of the Communist Party of China, a major livelihood project for the people by the Party and the government, and a relationship between the healthy growth of hundreds of Social harmony and stability have a bearing on the future of the cause of the Party and the state." Whether we can carry out red art activities in Jinggangshan in early childhood is related to the integrity of red education. Early childhood is the key period of mental development and the enlightening stage of national emotions and cultural consciousness. Jinggangshan Red Gene has immeasurable value for children's development and cultural inheritance. Red Gene should be implanted into early childhood education activities purposefully, systematically and systematically, through art appreciation or art creation activities. Infecting children, promoting the formation of healthy personality, cultivating children's identity of Jinggangshan Red Culture, enriching the specific content and form of kindergarten art activities, and inheriting Jinggangshan Red Gene "from the beginning of dolls".

## 2. Introducing the Red Story of Jinggangshan into the Activity

Jinggangshan is an important birthplace of Chinese red culture. The red story of Jinggangshan is rich and profound. Integrating the abstract concept of Jinggangshan into concrete stories, extracting the core values in revolutionary stories, and carrying out art activities with vivid revolutionary stories bearing the spirit of Jinggangshan. During the period of the Jinggangshan Revolutionary Struggle, facing the Kuomintang's heavy army "marching into and suppressing" Jinggangshan and imposing economic blockade, Chairman Mao led the soldiers to overcome their difficulties and began to learn straw shoes from the masses by himself; when the soldiers were defeated, Chairman Mao tried to be a "platoon soldier" in order to inspire morale; Zhu De joined the soldiers in picking up grain for Jinggang, and the soldiers. Worried about him, he hid his pole and wrote "Zhu De's pole". There are also a series of vivid stories with rich connotations of Jinggangshan, such as Peng Dehuai's "holding the red flag to the end", He Tingying's "vowing to be a new recruit of revolution",

Wu YueE's "sacrificing oneself to jump off a cliff", "lighting of the octagonal tower", "three bays adaptation", "Longyuankou Dajie", "self-reliance to build a hospital", and so on, which are all kindergarten art activities. High quality material imported.

"Guidelines" pointed out that "often take children to visit gardens, places of interest and historic sites and other cultural landscapes, tell relevant historical stories, legends, and discuss with children and exchange feelings of beauty." The introduction of Jinggangshan Red Stories is conducive to children's feeling and appreciation of the beauty in life, promoting the formation of red emotional experience and attitudes in the process of aesthetic education. It meets the development needs of children aged 3-4 who can actively request adults to tell stories and read books, and the children aged 4-5 who like to tell stories or books they have read. The goal of listening to others strengthens children's understanding of Jinggangshan Red Story and disseminates more audiences. Art activities based on storytelling can better attract children, stimulate interest in activities and penetrate red genes.

### **3. Performing Art Activities with the theme of Jinggangshan**

Red CultureRed elements such as red rice, pumpkin soup, autumn eggplant, Red Army cap, Pentagon star and octagonal tower not only make children feel beautiful, but also deepen their understanding of Jinggangshan's red culture and history, promote children's recognition of red culture, and cultivate children's red feelings. In Jinggangshan Red Art Activities, children's cognitive and emotional experience is influenced and infected by the subtle influence. They feel Jinggangshan Red Culture in listening to red stories, drawing red materials, making handicraft products and participating in the creation of red environment, so as to promote children to form good quality characteristics, convey red values and spread well. Okayama's fine style, customs and spiritual system, children's beliefs and sense of unity gradually formed, thus inheriting the red gene.

#### **3.1 Carry out painting activities of "Jinggangshan Red Food" in small classesChildren**

Small classes are in the primary stage of early childhood, hand muscle development is not perfect, holding oil painting sticks, watercolor pens, marker pens and other common painting materials in kindergartens lack flexibility and strength. But already can use thumb and index finger to pinch small objects, finger direct print, pinch, it is easier to grasp. "Guidelines" pointed out that children at this stage "can paint with pen, can cut along a straight line with scissors, the edges basically coincide." In the small classes of Jinggangshan Red Art Activities, simple gourmet painting activities, such as "Red Rice" and "Pumpkin Soup" series, can be carried out in the form of cotton swabs. Teachers can assist in preparing cut dishes or bowl-shaped cardboard. Kids are asked to dip cotton swabs in powdered pigments; fingers can also be used directly. Dip the finger or other parts of the hand in the mud or gouache pigments, and use the gouache pigments to "play with" the performance. It can not only exercise the fine movements of children's hands, cultivate their aesthetic ability to color and picture, but also implant the Jinggangshan red gene in the process. Red rice and pumpkin soup are classical representatives of Jinggangshan red diet culture, and children should also be familiar with them. In the process of painting activities, teachers should talk about the origin of the red diet and the Jinggangshan diet culture in people's life. Not only to develop children's hands-on ability, improve finger flexibility, but also to let them know more about Jinggangshan red diet culture, understand the story behind. Children in small classes are at the stage of excessive unconscious attention to intentional attention. Their attention span is relatively short and usually lasts for 3-5 minutes. Therefore, when carrying out painting activities in small classes, we should take life experience as a supplement, with clear theme and simple summary of content. The imitation ability of children in small classes is outstanding. Teachers not only teach themselves in knowledge, skills and process methods, but also guide the emotional attitudes and values brought about by red genes.

### 3.2 Handicraft Activities of "Jinggangshan Red Dress" in Middle ClassSecondary school

Children's fine movements are further developed, but the length of small muscle movement should not be too long. Teachers should choose manual activities in a planned way to exercise hand coordination ability. The concentration time of middle school children in smaller classes increased significantly and lasted about 10 minutes. In the Guide, it is pointed out that children at this stage "can draw simple graphics more straight along the edges, or can origami with the edges basically aligned." "Can cut along the contour line to form a simple figure of straight lines, the edges coincide." In the middle class, we carry out manual activities such as "Red Army Hat" series. Teachers use multimedia pictures or videos to show the characteristics of the Red Army dress. They use origami, paper-cut, ultra-light clay, or bottles, rolls and other living materials to dress up the Red Army shape and enrich material materials.



Red dress origami



Red dress super light clayand origami

Fig.1

### 3.3 Launching appreciation activities of "Jinggangshan Red Building" in large classesLarge class

Children are in the late stage of early childhood, and their hand development is obviously perfect. They can consciously control the intensity of painting and use scissors flexibly and harmoniously. Focus time can be up to 15 minutes. At this stage, children form self-consciousness, develop sociality in peer interaction, and can restrain themselves more consciously in accordance with the norms of behavior. At this time, red genes can imperceptibly infect children's cognition and regulate their behavioral characteristics. At this stage, children "can draw graphics according to their needs, and the lines are basically smooth." It can cut out simple figures made up of curves along the contour line. He likes to appreciate all kinds of art forms and works. "When appreciating art, he often expresses his understanding by means of expression, action, language and so on." "Willing to share and exchange their favorite works of art and aesthetic experience with others." In large classes, it is possible to organize on-site visits to Jinggangshan as a support of life experience, through the reorganization of the memorial hall in Sanwan, Longjiang Academy, Maoping Bajiao Tower, Mao Zedong's old residence in Ciping, Xiaojing Red Army Hospital, Huangyang Frontier Whistle, Red Army Food Trail and other old sites and memorial halls. Experience the red architecture culture and experience the red atmosphere. In the kindergarten red art appreciation activities, mainly to picture, image appreciation, to create a good emotional environment, so that children dare to express all kinds of emotions and feelings, rich red emotional experience. At the same time, it can design painting and manual links, so that children can be displayed in the way of works.

## 4. Creating Feeling Atmosphere in Red Environment of Kindergarten

The Outline points out that "the environment is an important educational resource, which should be created and utilized to effectively promote the development of young children." "Guiding children to contact the beautiful people, things and things in their surroundings and life, enriching their perceptual experience and aesthetic feelings, and stimulating their interest in expressing and creating beauty." To create a red theme environment in kindergartens, teachers can arrange some classrooms or corridors into red art galleries. Through the demonstration of representative

revolutionary elements, they can reflect the history of the revolutionary struggle in Jinggangshan, and reflect the Leap-over time of arduous struggle to tackle difficulties, firm and persistent pursuit of ideals and relying on the masses for victory. Empty Jinggangshan Spirit. Children can observe and appreciate independently, recall revolutionary stories, and inherit red genes subtly.

## **5. Intensifying the Integration Effect of Corner**

GameGame is one of the main forms of kindergarten activities. The state shown in the game process is often more unexpected and can bring positive emotional experience. According to the characteristics of children's age, we should expand the red theme art activities in Jinggangshan, such as "I cook red rice for uncle of the Red Army" in the activities of "Red Rice for Uncle of the Red Army", throwing the art work "Red Rice" into the corner, recycling in the form of role-playing games, so as to achieve comprehensive physical, emotional, cognitive and social development. Kindergarten art activities should focus on local culture, excavate the essence of Jinggangshan red gene, take Jinggangshan red art activities as a link, simplify and refine, extract the elements of Jinggangshan red gene inheritance, and carry out kindergarten-based curriculum construction, so as to promote the formation of children's overall personality, cultivate red feelings and let Jinggang. The mountain red gene is passed down from generation to generation.

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